

林伟祥

Lin Weixiang



ART+
SHANGHAI GALLERY

PORTFOLIO



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艺术家简介

Artist Introduction



林伟祥

Lin Weixiang

艺术家林伟祥，1982年生于广东，毕业于广州美院，现工作生活于广州。林伟祥的创作以其独特的作画方式、材料以及视觉风格而闻名。林伟祥的创作材料主要来自于花布，花布自带的丰富色彩与图案，糅合了艺术家所塑造的人物角色与景物，一片奇异的空间就此跃然于画面上。他的作品如《白痕》、《缠》和《竹》展示了他对不同场景的巧妙堆积和对空间的探索。他的《布面拼贴》系列呈现了书籍的不同形态，他以其创作过的纸本、书画等，佐以杂志图片等印刷物，重新塑造出了一本本风格迥异的书。



Born in Guangdong in 1982, Lin Weixiang is a graduate of the Guangzhou Academy of Fine Arts. Known for his unique painting techniques, materials, and visual style, Lin Weixiang uses floral fabrics to imbue his characters and scenes with a sense of wonder, creating a fantastical space on the canvas. His works like 'White Marks', 'Entanglement', and 'Bamboo' showcase his masterful layering of different scenes and his exploration of space. His ongoing 'Fabric Collage' series presents various manifestations of books, with each piece encapsulating treasures preserved by the artist at different stages of his journey.

近期作品

Latest Works



《白痕》从三条在印刷时机械失误造成的白痕出发，进行创作。艺术家将这一意外转化为灵感的源泉，使画中的人物和场景围绕白痕展开，形成互动关系。三条痕迹经过重新处理，在艺术家重新塑造的空间进行了转折，精妙的设计将不同的场景通过白痕折叠了起来。这种处理方式在一眼之内叠加了空间的维度，使得在同一平面上出现了至少三块位面。而布料本身的花纹，则融入了背景之中，使得整个场景变得更加繁复，视觉的呈现变得更为多元。

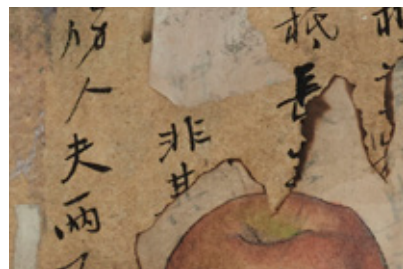
Lin Weixiang's piece 'White Marks' originated from three accidental white marks made during the printing process, which he ingeniously converted into a source of inspiration. These marks become central points around which figures and scenes interact, unfurling narratives within the artwork. Through reworking these marks and integrating them into his reshaped spatial compositions, Lin Weixiang skillfully layers different scenes onto the canvas, creating multidimensional spaces within a single plane. The inclusion of floral patterns in the background further enhances the complexity of his compositions, providing viewers with a visually diverse experience.



白痕
The White Traces
布面丙烯
Acrylic on Canvas
130 x 162 cm
2023



墙绘
 Painted Tableau
 布面拼贴设色
 Mixed Media on Canvas
 90 x 120 cm
 2019 - 2022





竹
Bamboo
布面丙烯
Acrylic on Canvas
140 x 60 cm
2023



缠
Entanglement
布面丙烯
Acrylic on Canvas
140 x 60 cm
2023

《缠》与《竹》两件作品，则是林伟祥对于空间的又一探索。相较于曾经使用的图案更繁复的花布，这两件中原始的横条纹底布是其最新的尝试。大面积色块的覆盖使得空间更为通透，体积更加饱满。作品正中植物边缘的勾线，也带着抽象画般的写意，寥寥几笔中是另一维空间的分割。

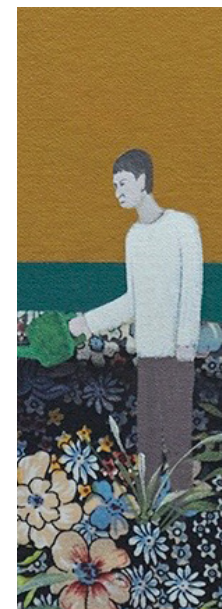
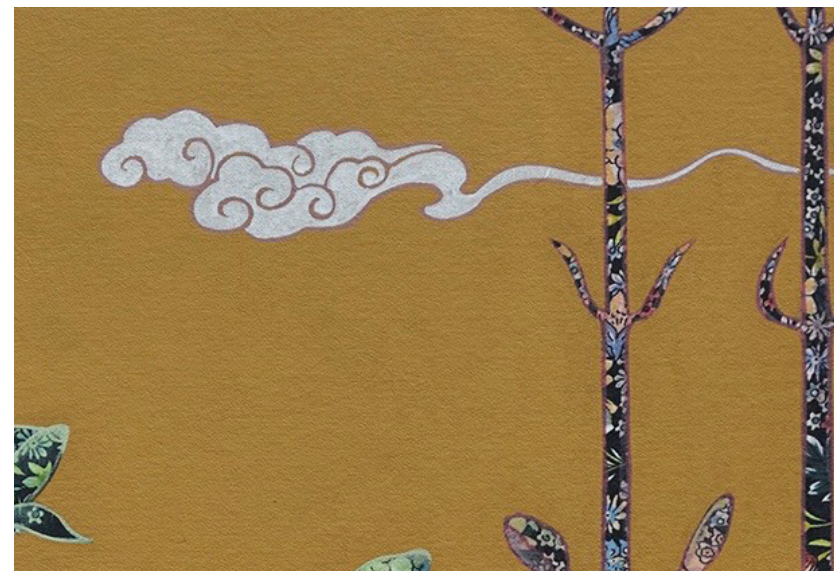
In his pieces 'Entanglement' and 'Bamboo', Lin Weixiang continues his exploration of space, opting for a more primitive approach by using original horizontal stripes as his base fabric. The extensive coverage of color blocks enhances spatial transparency and volume. The delicate lines tracing the edges of the plants in the center of these works exhibit an abstract, painterly quality, delineating another layer of dimensional space with just a few strokes.



褪皮树
Peeling Tree
布面丙烯
Acrylic on Canvas
60 x 140 cm
2022

知识的纠缠
The tangle of knowledge
布面丙烯
Acrylic on Canvas
100 x 100 cm
2022





浇花者
 Watering the flowers
 布面丙烯
 Acrylic on Canvas
 100 x 80 cm
 2022



林泉夜宴
Wild Picnic by Forest with Stream
布面丙烯
Acrylic on Canvas
200 x 180 cm
2020 - 2023



2012 年的 11 棵树和 2020 年的马戏团
11 Trees in 2012 with the Circus in 2020
布面丙烯
Acrylic on Canvas
150 x 200 cm
2020 - 2023



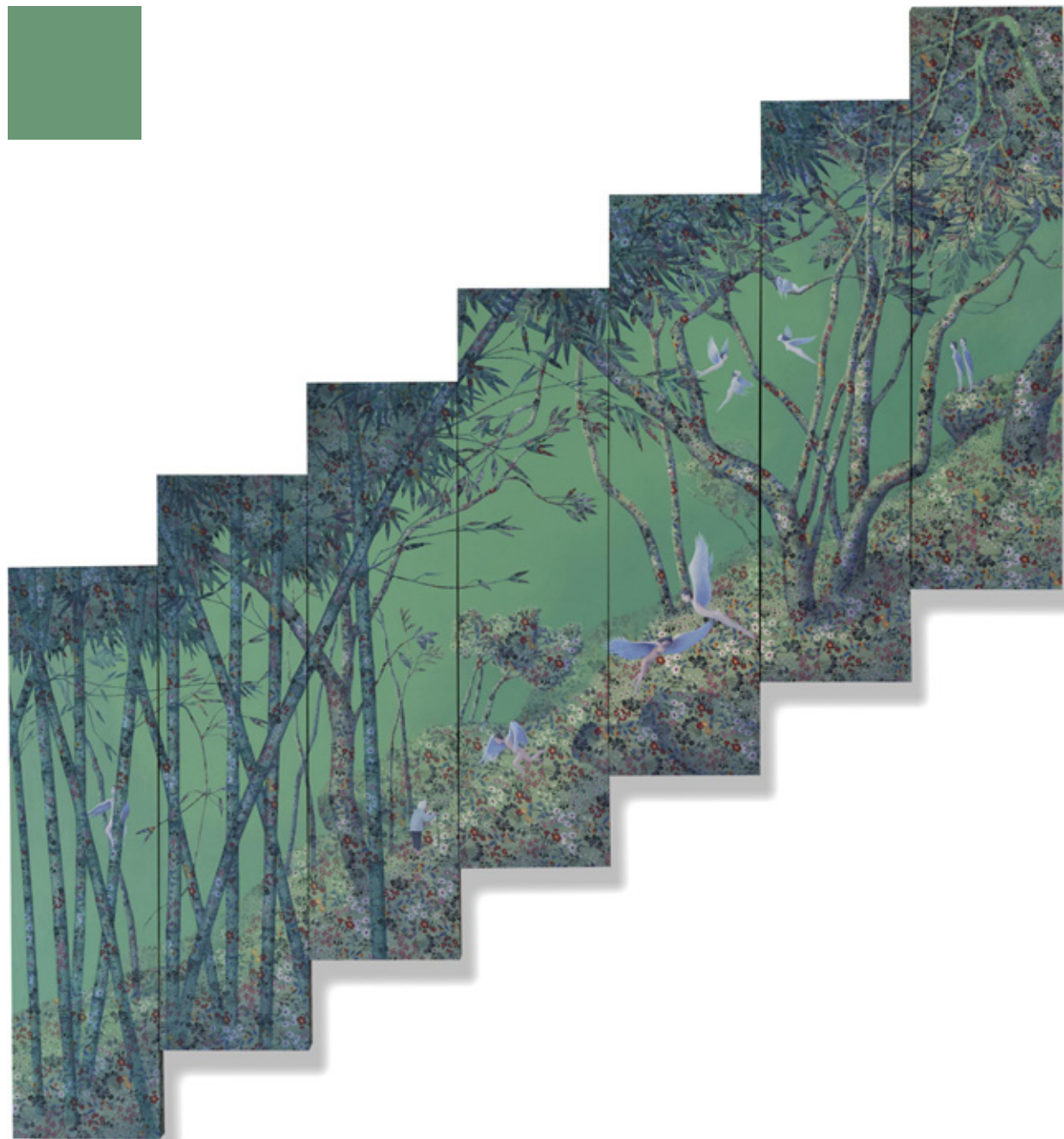
林泉
Forest with Stream
布面丙烯
Acrylic on Canvas
40 x 28 cm
2020 - 2023



父与子
Dad and Son
布面丙烯
Acrylic on Canvas
80 x 100 cm
2020 - 2023



对自然的模仿
Imitation of Nature
布面丙烯
Acrylic on Canvas
160 x 120 cm
2020



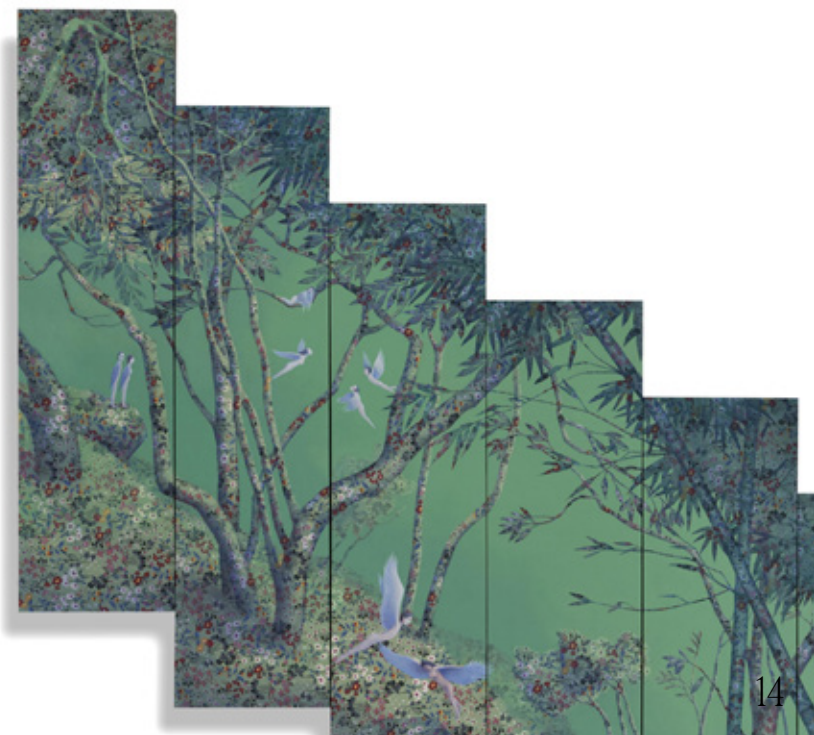
奶奶说：鸟儿养大了，就都飞走了
Grandma said: Once the birds are raised and
grown, they all fly away.

布面丙烯

Acrylic on Canvas

120 x 30 cm x 7 pcs

2020 - 2023





寄生
Parasitism
布面丙烯
Acrylic on Canvas
120 x 200 cm
2020 - 2023



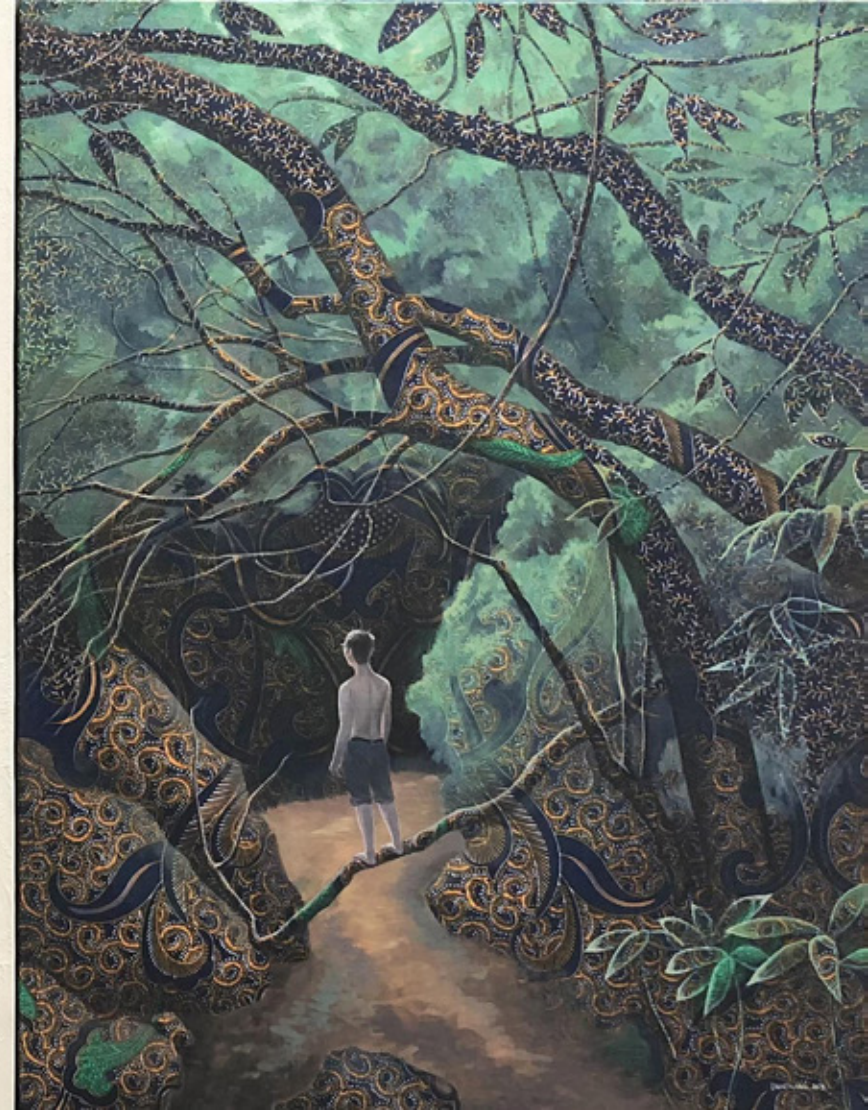
引泉入室
Bring the Stream into the Room
布面丙烯
Acrylic on Canvas
130 x 162 cm
2020 - 2023



分岐
Disagreement
布面丙烯
Acrylic on Canvas
130 x 162 cm
2020 - 2023



窗帘与昆虫
Curtain and Insect
布面丙烯
Acrylic on Canvas
120 x 150 cm
2020 - 2023



恋人的假日
 Lover's Holiday
 布面丙烯
 Acrylic on Canvas
 80 x 160 cm
 2020 - 2023



凝视

Gaze

布面丙烯

Acrylic on Canvas

89 x 130.5 cm

2020 - 2023



尘视
A View of Dust
布面丙烯
Acrylic on Canvas
80 x 250 cm
2020 - 2023



晒背
Sunbathing
布面丙烯
Acrylic on Canvas
140 x 100 cm
2020 - 2023



交叠图景
Overlapping Vistas
布面拼贴设色
Mixed Media on Canvas
162 x 130 cm
2023

In the 'Fabric Collage' series, Lin Weixiang displays various representations of books. Using his paper creations, traditional Chinese paintings, and printed materials like magazine images, he reconstructs a diverse range of book styles. Each piece in the series, created over several years, encapsulates treasures preserved by the artist at different stages of his journey. These accumulated experiences form the narrative thread running through each detail, as stories are intricately rearranged through techniques such as pasting, tearing, scraping, and painting, culminating in a new cohesive whole.

《布面拼贴》系列中，呈现了书本的不同形态。艺术家以其创作过的纸本、书画等，佐以杂志图片等印刷物，重新塑造出了一本本风格迥异的书。系列中的每一幅作品创作跨度多达数年，其中的每一个细节都是艺术家在某一阶段所保留下的珍藏。经历的积累正是书写这本书的笔，时间的跨越则为作品增加了岁月的厚度。作品中的每一件细节都是一个故事，这些故事被繁复地重新编排，贴、撕、铲、绘等手段交叉运用，使得叙事与叙事重叠，最终形成一个新的整体关系。

残本
Fragmentary Manuscript
布面拼贴设色
Mixed Media on Canvas
70 x 70 cm
2023



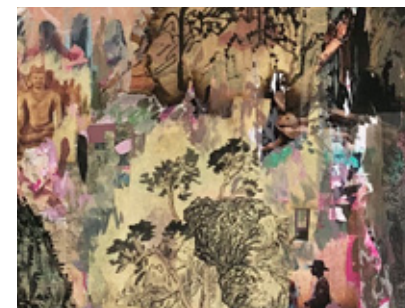


有闲经
Idle Scripture
布面拼贴设色
Mixed Media on Canvas
97 x 130 cm
2018 - 2023



交叠图集
 Overlapping Images
 布面拼贴设色
 Mixed Media on Canvas
 130 x 162 cm
 2024

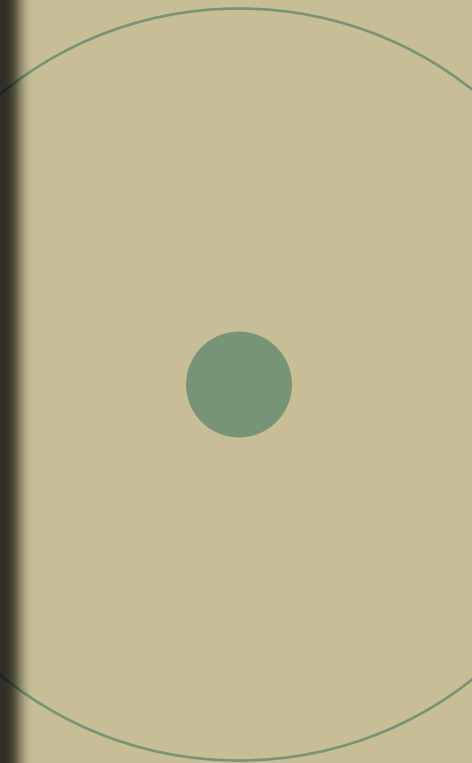




交叠图集
Overlapping Images
布面拼贴设色
Mixed Media on Canvas
130 x 162 cm
2024



2020 年没有春天 系列 1
Spring No.1
织物综合材料
Mixed Media on Cloth
170 x 110 cm
2020



2020 年没有春天 系列 2
Spring No.2
织物综合材料
Mixed Media on Cloth
170 x 110 cm
2022



窗

The Window

布面丙烯

Acrylic on Canvas

90 x 150 cm

2020 - 2023

“当我重思时间与空间，我在舍弃之中寻找“完整”，于烧、贴、撕、铲中涂绘。通过数月甚至数年的日子反复修改与调整，画有停下来时刻，却没有完整的结果。”

"When I reconsider time and space, I seek 'wholeness' in the act of discarding, and I paint through the processes of burning, pasting, tearing, and scraping. Through months or even years of repeated revisions and adjustments, there are moments when the painting stops, but there is no complete result."

往期作品

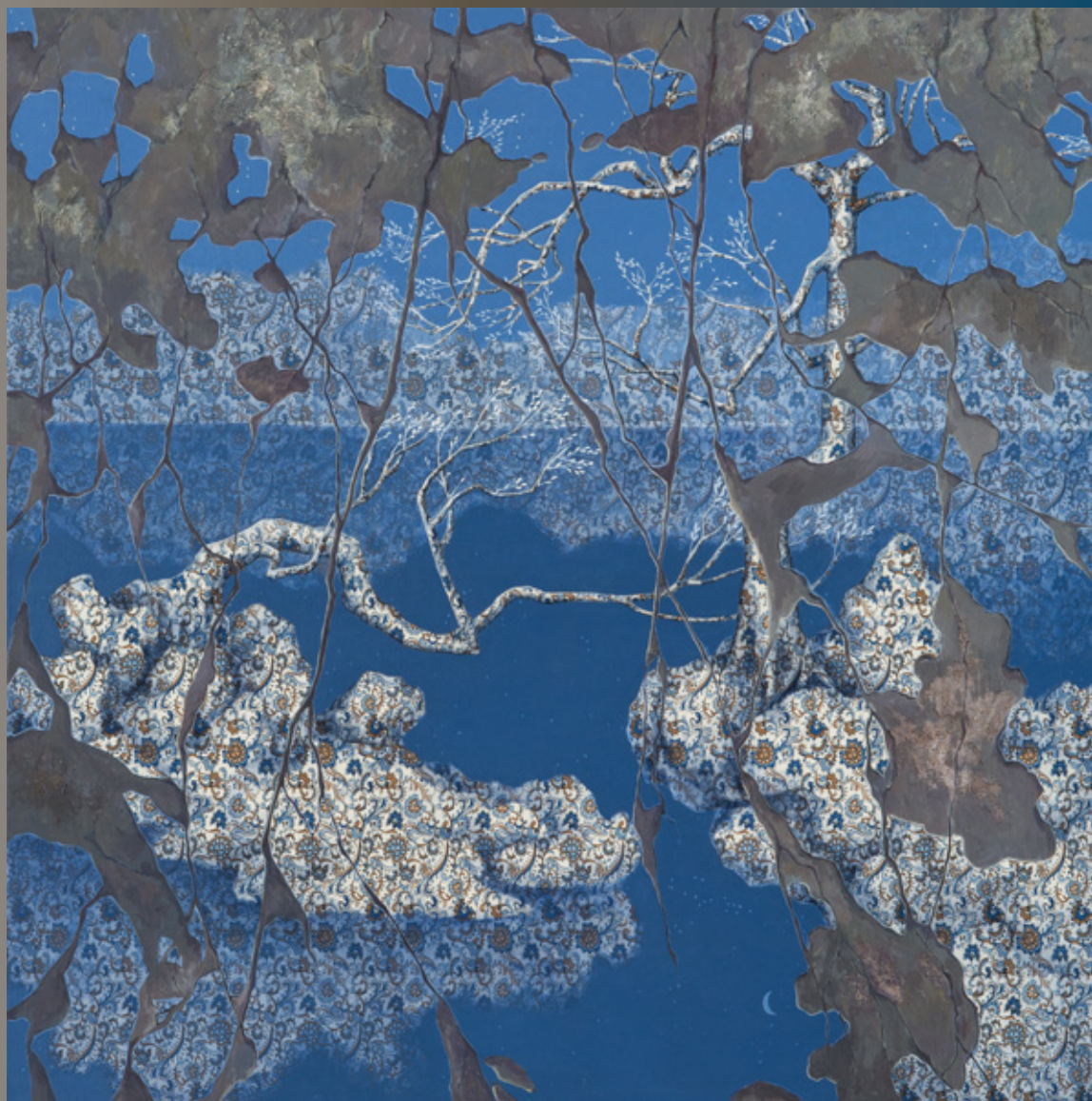
Previous Works



心世界 No.2
Inside the heart No.2
布面丙烯
Acrylic on canvas
80 x 120 cm
2017



心世界 No.1
Inside the heart No.1
布面丙烯
Acrylic on canvas
80 x 120 cm
2017



白夜
White Night
布面丙烯
Acrylic on canvas
120 x 120 cm
2017

缠丝绕

Wire winding

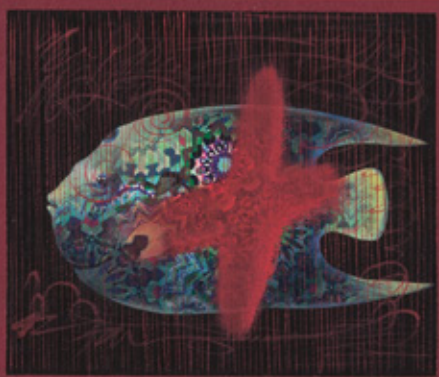
布面丙烯

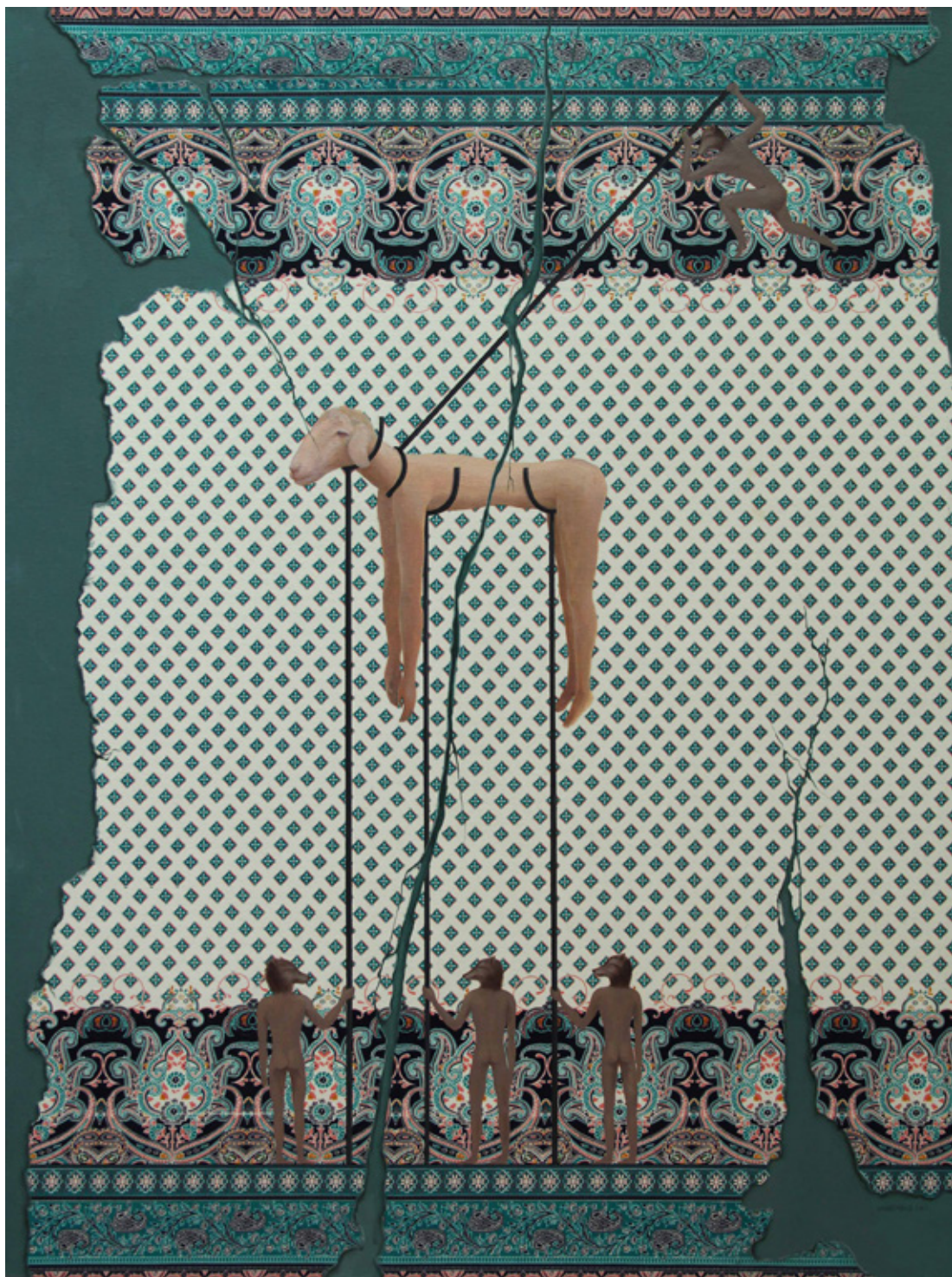
Acrylic on canvas

120 x 120 cm

2017

· Details





现代双叉戟
Modern Trident
布面丙烯
Acrylic on canvas
130 x 97 cm
2017

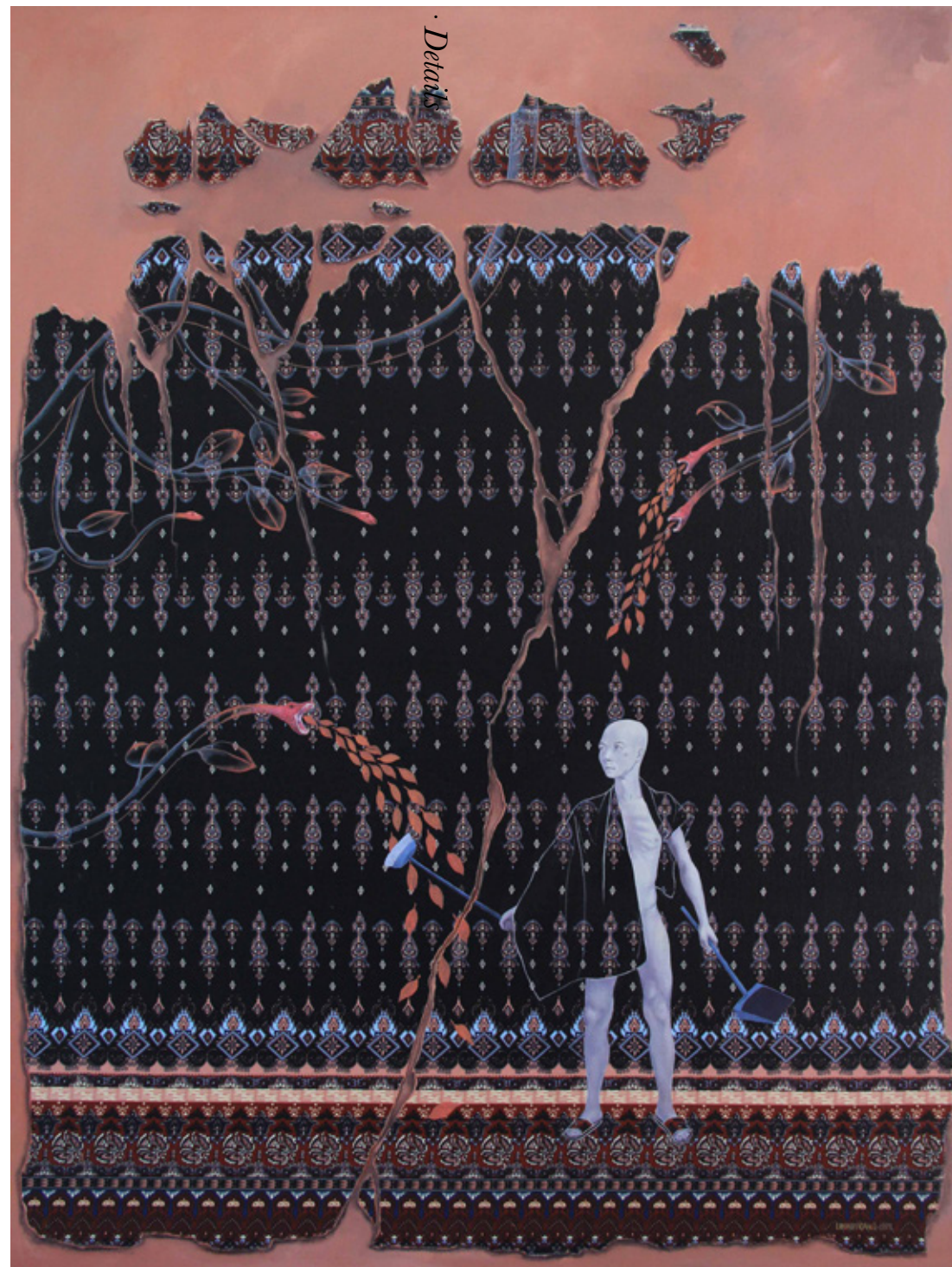




· Details



现代骑士
Modern Knight
布面丙烯
Acrylic on canvas
130 x 97 cm
2017



· Details

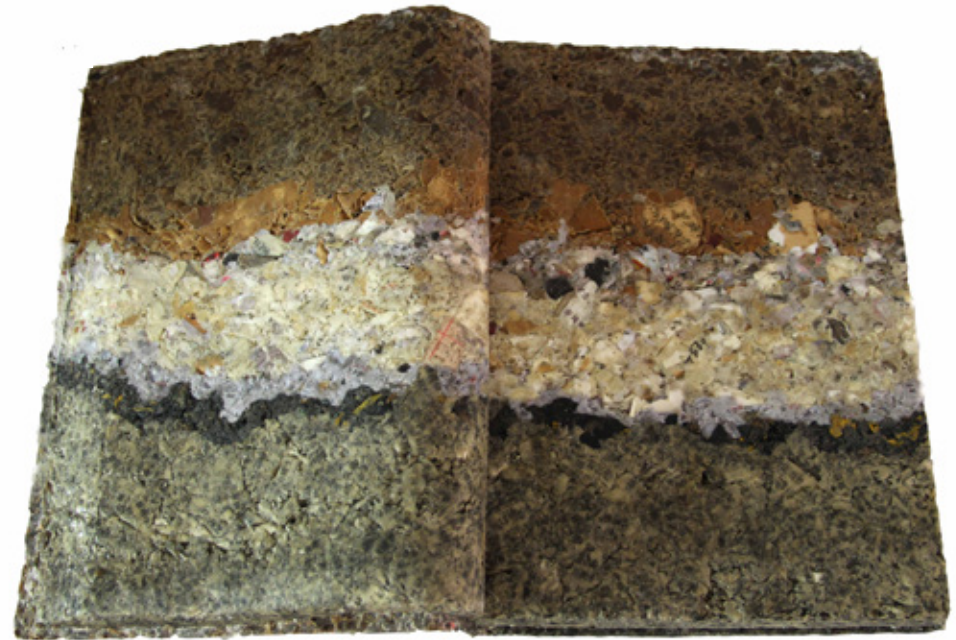


无意识行为
Unconscious Behavior
布面丙烯
Acrylic on canvas
D: 50 cm
2018

■ *Paper Book Series*



书画练习册
Workbook of Calligraphy and Painting
碎纸, 树脂
Shredded paper, Resin
38 x 26.5 x 6.5 cm
2018



生活物语
Life Stories
碎纸, 树脂
Shredded paper, Resin
38 x 26.5 x 6.5 cm
2018

■ *Paper Book Series*



她的世界 NO.1
Her World No.1
木板, 纸, 树脂
Wood Board, Paper, Resin
150 x 120 x 40 cm
2018



她的世界 NO.2
 Her World No.2
 木板, 纸, 飞蛾, 树脂
 Wood Board, Paper, Moth, Resin
 40 x 80 x 9.5 cm
 2018

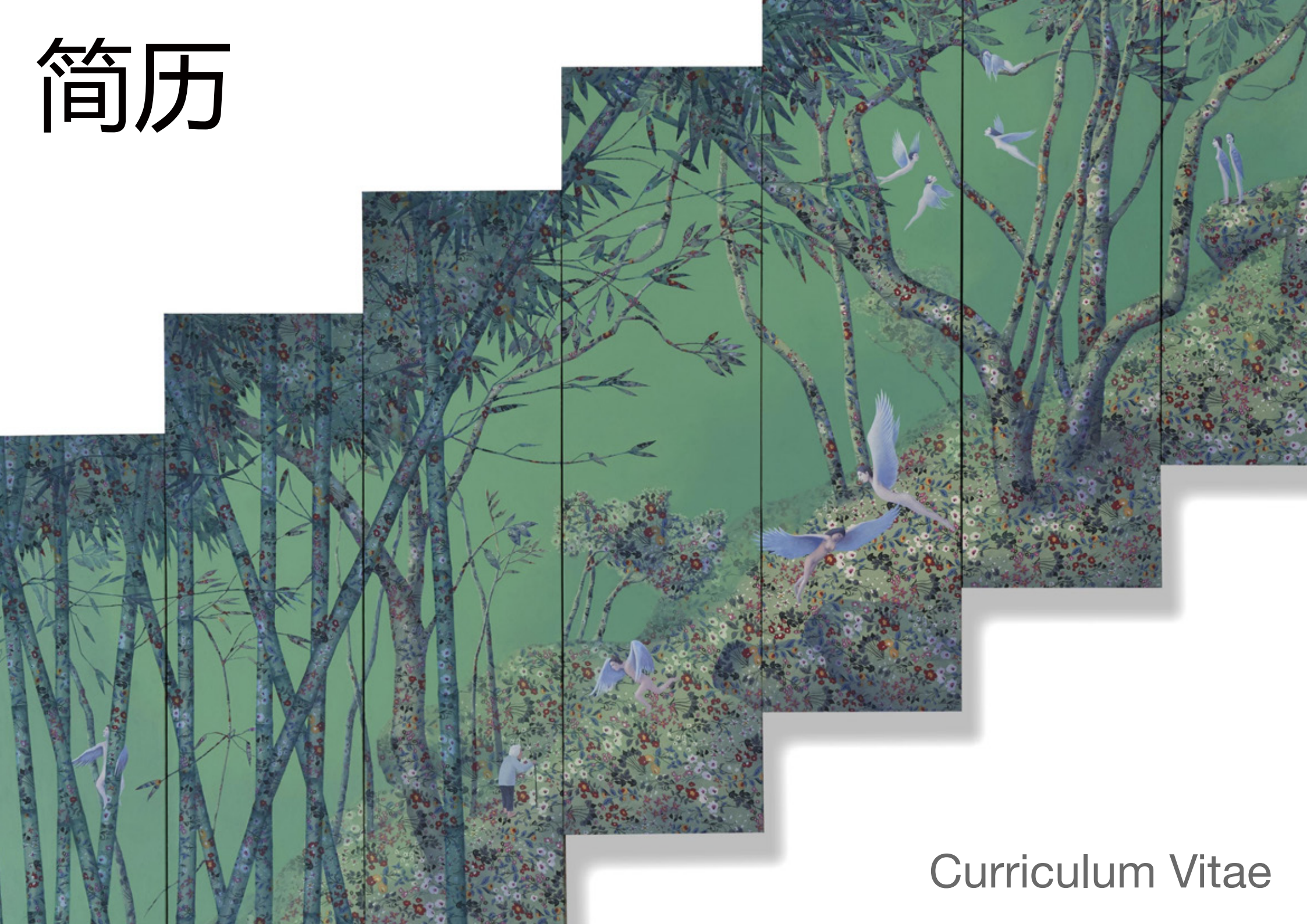


茶之书 NO.1,2,3
Tea Book No.1,2,3
茶叶, 树脂
Tea Leaf, Resin
15 x 11 x 5 cm
2016





简历



Curriculum Vitae

林伟祥

1982 年生于广东省揭西县

2006 年毕业于广州美术学院油画系，获学士学位
现生活和作品于中国广州。

个展（双个展）：

2021 年《林伟祥：林泉野宴》	艺术维 C 空间	广州	中国
2016 年《超越现实的重写》	Artplus 画廊	上海	中国
2015 年《林伟祥》	艺术都市博览会 Artplus 画廊	上海	中国
2015 年《再造的叙事性》	九月画廊	广州	中国
2013 年《丛林志异》	凤凰艺都	北京 / 上海	中国
2007 年《模糊的骚动 -- 林伟祥作品展》	3+3 空间	北京	中国

部分群展：

2023 年				
《来去！来去！——粤港澳青年艺术家联展》	三塔美术馆	广州	中国	

2021 年				
《针底万千——馆藏潮绣与物品：一种人文现象的持续在场》	广州美院美术馆	中国		
《在场——广东千禧一代艺术群体特展》	新石湾美术馆	佛山	中国	

2017 年				
《桥段——广东当代艺术邀请展》	广州美院大学城美术馆	广州	中国	

2015 年				
《机构生产——广东青年当代艺术生态考察》	广东美术馆	广州	中国	

2014 年				
《今典——广东当代艺术展》	53 美术馆	广州	中国	
《图像即观念——艺术展》	大连艺术展览馆	大连	中国	

2013 年				
《无界——中国当代青年艺术家作品展》	中国文化中心	柏林	德国	
《另一种地域性——2013 青年实验艺术计划·第一回》	岭南画派纪念馆	广州	中国	
《万有引力——第六届成都双年展主题展》	国际会展中心	成都	中国	
《杂七杂八——青年一代的视觉修辞》	金鸡湖美术馆	苏州	中国	

2012 年				
《野生视觉——广州青年艺术家专题展》	53 美术馆	广州	中国	
《引爆——中国青年艺术家扶持计划公示展》	世纪财富中心	北京	中国	
《这有什么关系——中日当代艺术展第一回》	53 美术馆	广州	中国	

2011 年				
《无限接近前方——以“死亡”为题的当代艺术展》	广东美术馆	广州	中国	

2010 年

《A-one 中日韩艺术家交流展》
《目眩神迷——新时代动漫美学展》

大邱美术馆	大邱	韩国
广东美术馆	广州	中国

2009 年

2009 亚洲年青艺术家大展
公众历史频道——当代历史创作展

朝鲜日报美术馆	首尔	韩国
扉艺廊	广州	中国

2008 年

美丽的南方——广东新生代艺术家群展

亚洲艺术中心	北京	中国
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2007 年

聚沙塔——2007 中国新锐绘画展
广东美术馆档案系列展之“大学城·之一”

炎黄艺术馆	北京	中国
广东美术馆	广州	中国

2006 年

超级英雄 80 后——广州艺术新势力联展

如意画廊	广州	中国
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Lin WeiXiang

1982 born in Jiexi, Guangdong
2006 Graduates from Guangzhou Fine Arts Institute, Guangzhou
Presently lives and the work in the Chinese Guangzhou

Solo Exhibitions

2021 Lin Weixiang: Picnic in the mountains, VC art Space, Guangzhou,
2016 Beyond the reality of rewriting, Art plus Gallery, Shanghai
2015 Lin Weixiang, Art City Fair, Shanghai
2015 Reconstruction of narrative, September Gallery, Guangzhou
2013 Mysterious Tales in the Jungle, Beijing and Shanghai
2007 Blurred Disturbance - Lin Weixiang Solo Exhibition, 3+3Art Space, Beijing

Selected Group Exhibitions

2023
Lucky ! Lucky! - Joint Exhibition of Young Artists from Greater Bay Area and Tawan, San Ta Museum of Art, Guangzhou, China

2021
The World under the Needle, Chaozhou Embroidery and Items from The GAFA Collection: An Continuous Humanistic Phenomenon, Art Museum of Guangzhou Academy of fine Art, Guangzhou, China
Present-Guangdong millennial Art group exhibition, New Shiwan art museum, Foshan, China

2017
Bridge: Guangdong Contemporary Art Invitation Exhibition, Art Museum of Guangzhou Academy of fine Art, Guangzhou, China

2015
Institution Production. Ecology Investigation of Contemporary Art of young Guangzhou Artists. Guangdong art museums, Guangzhou, China

2014
Image is Concept, Dalian Art Exhibition Hall, Dalian, China
Today's Classic: Guangdong Contemporary Art Exhibition, 53 Museum, Guangzhou

2013
Unboundedness, Artworks by the Chinese Contemporary Artists, China Cultural Center in Berlin, Germany
Other regionality, Memorial of Ling Nan School of Painting Experimental Art Program, Guangzhou, China
Universal Gravitation, The sixth Chengdu Biennale, The international convention and exhibition center, Chengdu, China
The Visual Rhetoric of the Young Generation, JinJi Lake art museums, SuZhou China

2012
Wild vision: exhibition of Guangzhou's Young Contemporary, 53 art museums, Guangzhou China
BOOM: CYAP Exhibition, Century Fortune Plaza, Beijing, China
Relationship: China-Japan contemporary art exhibition, 53 art museums, Guangzhou China

2011
Infinitely close to the front—A contemporary art exhibition of "Death", Guangdong art museums, Guangzhou China

2010
"A-one China, Japan and South Korea Artists Exchange Exhibition" Taegu art museum, Taegu, South Korea
"Dizzy God Confuses - - New times Animation Esthetics Exhibition" Guangdong art museum, Guangzhou, China

2009
2009 Asian young artist big exhibition, North Korean Daily art museum, Seoul, South Korea
History Channel for the Public ---- Contemporary Art Exhibition about the Historical Documents, Fei Art Gallery, Guangzhou

2008
The Beautiful South-Tour Exhibition of Aflutter Generation Artists from Guangdong, Asian Art Center, Beijing

2007
Gathering Sandcastles-Chinese New Generation Artist Award Exhibition 2007, Yanhuang Art Museum, Beijing
City University-The Exhibition of Documentary in Guangdong Museum of Art, Guangdong Museum of Art, Guangdong

2006
Superheroes-Guangzhou New Influence Association Unfolds, Orange Gallery, Guangzhou

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OPEN HOURS

营业时间

10:30 am - 6:30 pm
Tuesday - Sunday
Other times by appointment

10:30 am - 6:30 pm
周二 至 周日
其他时间参观请预约



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