

Portfolio

胡卫齐

Hu Weiqi

2022 - 2024



ART+
SHANGHAI GALLERY

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艺术家简介

Artist's Introduction

胡卫齐，1987年出生于湖南益阳，2015年毕业于四川美术学院，目前工作生活于广州。他的作品通过引起人们对于快速过渡期社会影响的关注，展示了复杂的中国社会环境（包括政治和文化方面）。

胡卫齐在其作品中运用了两种大胆的色彩来象征中国年轻一代所经历的内心冲突，及使其困惑的不断变化的社会环境。乍一看胡卫齐的作品，可能让人联想到抽象表现主义中的色域绘画。但近距离观察则会发现这些压碎在画布上的蛋壳里，细致勾勒的人形。从四川美院油画系硕士毕业不久，胡卫齐极具表现力和充满寓意的视觉语言迅速让他成为一颗艺术明星，并入选2016新锐艺术青年100计划。

Hu Weiqi (胡卫齐), born 1987 in Yiyang, Hunan Province, graduated from the Sichuan Fine Arts Institute in 2015 and now lives and works in Guangzhou. Hu Weiqi's works of oil painting present the complexity of China's social environment, politically and culturally, by drawing special attention to the effects of its rapidly transitioning society.

Using two bold colors, to symbolize the inner conflicts experienced by the younger generation, Hu depicts the in-between position of a generation puzzled by the constant changes in their environment. A superficial glance at Hu Weiqi's planes of solid red or blue might remind a viewer of the Color Field paintings from abstract expressionism, yet a closer look reveals meticulously rendered human figures and fragments of human bodies that the artist scrupulously depicts on eggshells crashed against his canvas. For his expressive and allegorical visual language, soon after the graduation from the Oil Painting Department of Sichuan Fine Arts Institute in Chongqing with a Master's degree, Hu Weiqi was recognized as one of the 100 most promising young artist across China by the Art Nova 100 project in 2016.



近期作品

Latest Works



环 NO: 15
Circular No. 15
布面丙烯
Acrylic on Canvas
120 x 150 cm
2023

胡卫齐的绘画以其个人化的艺术语言及场景塑造见长。简化的人物形象被红蓝两种对比鲜明而富有意指的色块大面积地覆盖，营造出荒诞、不安的氛围，喻指当下一代的生存困境。

Hu Weiqi's paintings are known for their individualized artistic portray as well as the way of constructing scenes. Simplified characters are covered with a large area of red and blue, two colors in a sharp contrast and rich in meanings, creating an atmosphere of absurdity, anxiety and symbolizing the survive predicament for the next generation.

环 NO: 17
Circular No. 17
布面丙烯
120 x 150 cm
Acrylic on Canvas
2023





欢迎光临
Welcome Home
布面丙烯
Acrylic on Canvas
30 x 40 cm
2022



喜鹊也阻止不了哭泣 1
The Everlasting cry of a Magpie No.1
纸上水彩
Watercolour on paper
26 x 19 cm
2022



喜鹊也阻止不了哭泣 2
The Everlasting cry of a Magpie No.2
纸上水彩
Watercolour on paper
26 x 19 cm
2022



喜鹊也阻止不了哭泣 4
The Everlasting cry of a Magpie No.3
纸上水彩
Watercolor on Paper
26 x 19 cm
2022

喜鹊也阻止不了哭泣 3
The Everlasting cry of a Magpie No.3
纸上丙烯
Acrylic on Paper
26 x 19 cm
2022





沼泽 1
Swamp No.1
纸上丙烯
Acrylic on Paper
26 x 19 cm
2022



沼泽 2
Swamp No.2
纸上丙烯
Acrylic on Paper
26 x 19 cm
2022

胡卫齐的绘画中，并没有关于具体问题或现象的叙述，也无关于解决方案的提出，只是试图将对于时代的感性认知转换为理性表达，尽力保有一种难得的状态：保持清醒，并提出质疑。他将自己的绘画比作摄像师的镜头，记录了一个画者对于现世中的个体所处的生存困境的想象营造。因此，从某种程度上，我们可以将胡卫齐的绘画视为一种具有“现实主义”倾向的艺术独白。这种独白依托于对传统绘画语言趣味的叛离以及对当代人日常视觉经验的引入。

In Hu's painting, there's no account of any abstract issue or phenomena, or any solution, but an attempt to transfer his sensitive understanding towards the time into a rational one. He tries to keep a unique situation, where he stays clam and raise his doubts. He refers to his painting as a camera of a photographer, recording imagination of individuals in real predicament from the perspective of a painter. Thus, to some extent, his works can be seen as an artistic monologue with a realism tendency. Such monologue relies on a rebellion from traditional painting and an introduction of modern visual experience.



Ai1
布面丙烯
Acrylic on Canvas
40 x 50 cm
2022



Ai2
布面丙烯
Acrylic on Canvas
50 x 40 cm
2022





Ai3
布面丙烯
Acrylic on Canvas
35 x 40 cm
2022



诗力山大 1
The Heavy Poem No.1
布面丙烯
Acrylic on Canvas
100 x 80 cm
2024



诗力山大 2
The Heavy Poem No.2
布面丙烯
Acrylic on Canvas
30 x 30 cm
2024



诗力山大 3
The Heavy Poem No.3
布面丙烯
Acrylic on Canvas
50 x 40 cm
2024





诗力山大 4
The Heavy Poem No. 4
布面丙烯
Acrylic on Canvas
30 x 30 cm
2024

诗力山大 5
The Heavy Poem No.5
布面丙烯
Acrylic on Canvas
30 x 30 cm
2024





是驴带来远古的呼唤 1

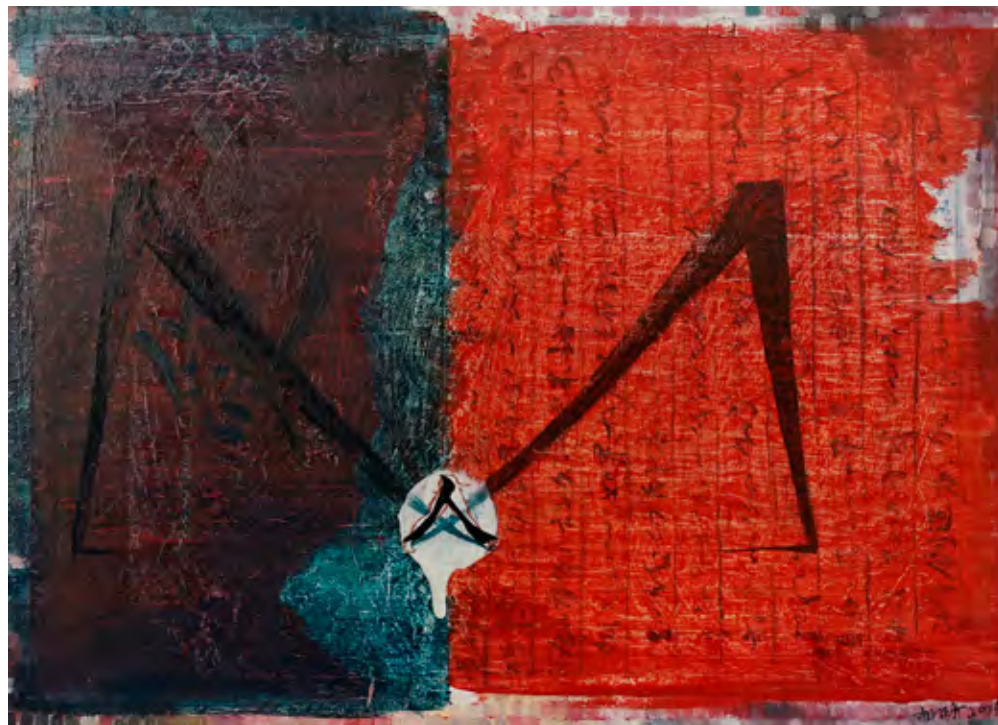
The donkey bears the call from ancient epochs No.1

布面油画

Oil on Canvas

40 x 35 cm

2022



是驴带来远古的呼唤 2

The donkey bears the call from ancient epochs No.2

布面油画

Oil on Canvas

40 x 30 cm

2023





是驴带来远古的呼唤 3
The donkey bears the call from ancient epochs No.3
布面油画
Oil on Canvas
30 x 30 cm
2023



是驴带来远古的呼唤 4
The donkey bears
the call from ancient
epochs No.4
布面油画
Oil on Canvas
40 x 35 cm
2023



是驴带来远古的呼唤 5
The donkey bears the call from ancient epochs No.5
布面油画
Oil on Canvas
40 x 33 cm
2023



夜晚的浪花 1
The Waves of the Night No.1
纸上丙烯
Acrylic on Paper
26 x 19 cm
2022

夜晚的浪花 2
The Waves of the Night No.2
布面油画
Arcylic on Canvas
30 x 30 cm
2022





夜晚的浪花 3
The Waves of the Night No.3
纸上水彩
Watercolour on Paper
26 x 19 cm
2023



夜晚的浪花 4
The Waves of the Night No.3
布面油画
Oil on Canvas,
40 x 30 cm
2023

夜晚的浪花 5
The Waves of the Night No.5
纸上水彩
Watercolour on Paper
26 x 19 cm
2023



夜晚的浪花 6
The Waves of the Night No.6
纸上水彩
Watercolour on Paper
30 x 30 cm
2023

夜晚的浪花 7
The Waves of the Night No.7
布面油画
Oil on Canvas
30 x 30 cm
2023



夜晚的浪花 8
The Waves of the Night No.8
布面油画
Oil on Canvas
40 x 30 cm
2023



夜晚的浪花 9
The Waves of the Night No.9
布面油画
Oil on Canvas
40 x 35 cm
2023



八仙过海
Eight Immortals
纸上丙烯
Acrylic on Paper
26 x 19.5 cm
2023



陌生人的邀约
Invitation from a Stranger
布面丙烯
Acrylic on Canvas
90 x 80 cm
2023

里尔克曾说过：“有何胜利可言，挺住意味着一切”。在胡卫齐充满矛盾的画面中，我们看到焦灼的现实，也看到了个体的觉醒与强烈的抗争，这是艺术为人性的发声。

Rilke once said, “What is the victory at all. Holding out means everything. In Hu’s scene, which is full of conflicts, we see scorched reality, awake of the individual and the fierce struggle. This is art speaking for the human nature.



一个房间容不下两个诗人
A Room Cannot Hold Two Poets
布面丙烯
Acrylic on Canvas
40 x 30 cm
2023



小径分叉的房间
The Room of Folkling Path
布面丙烯
Acrylic on Canvas
90 x 80 cm
2024

往期作品

Previous Works



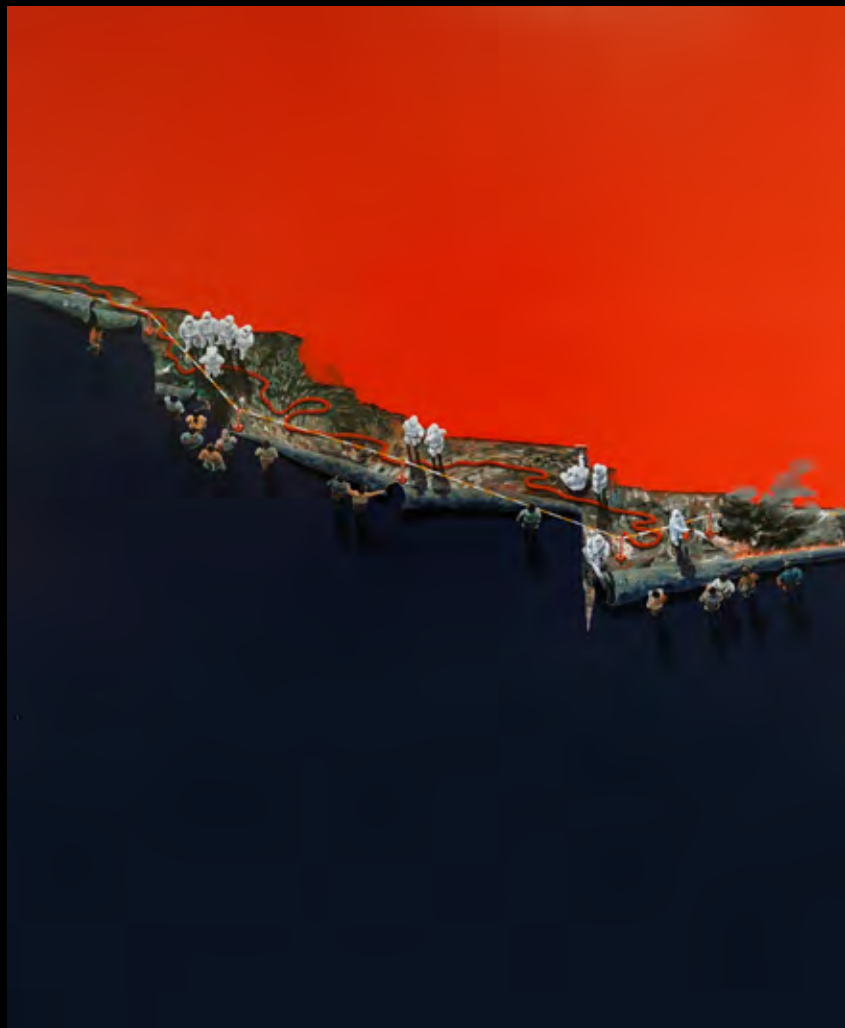
寂静之地 3
A Quiet Place 3
布面综合材料
Mixed media on canvas
130 x 160 cm
2018



寂静之地 1
A Quiet Place 3
布面综合材料
Mixed media on canvas
130 x 130 cm
2018



寂静之地 2
A Quiet Place 2
布面综合材料
Mixed media on canvas
130 x 160 cm
2018



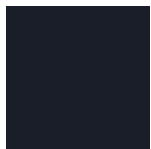
环 No.9
Circular No.9
布面丙烯
Acrylic on canvas
120 x 150 cm
2022

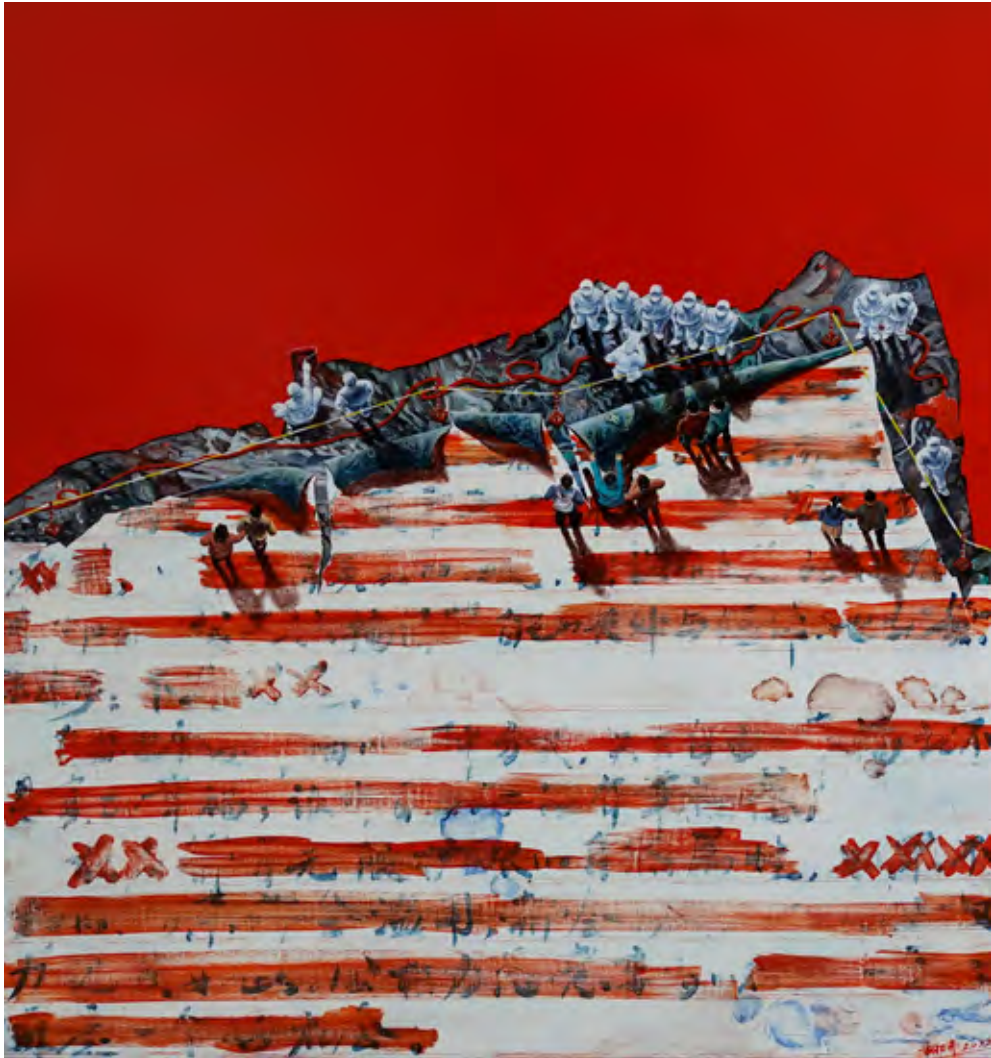
环 No.10
A Quiet Place 3
布面丙烯
Acrylic on canvas
120 x 150 cm
2022





沙 No.1
Sand No.1
布面丙烯
Acrylic on canvas
70 x 60 cm
2022





环 No.11
Circular No.11
布面丙烯
Acrylic on canvas
90 x 80 cm
2022



环 No.12
Circular No.12
布面丙烯
Acrylic on canvas
90 x 80 cm
2022

灰
Ash
布面油画
Oil on canvas
74 x 78 cm
2015





淘金之路 1
The Road to Gold Rush No. 1
布面综合材料
Mixed media on canvas
130 x 160 cm
2014-2016

淘金之路 3
The Road to Gold Rush No. 3
布面综合材料
Mixed media on canvas
130 x 160 cm
2014-2016





淘金之路 5
The Road to Gold Rush No. 5
布面综合材料
Mixed media on canvas
130 x 160 cm
2016



冲撞 - 考古 1
Collision - Archeology No. 1
布面油画
Oil on canvas
130 x 160 cm
2016



冲撞 - 考古 1
Collision - Archeology No. 2
布面油画
Oil on canvas
130 x 160 cm
2016





简历

Curriculum Vitae

胡卫齐：

出生年月：

1987 年生于湖南益阳

学习经历：

2011 年毕业于华南师范大学美术学院（本科）

2016 年毕业于四川美术学院油画系（研究生）

参展经历

个展

2017

《博弈》，艺术 + 上海画廊，上海，中国

2016

《错位》，58 艺术空间，北京，中国

群展

2021

《日常神话》，非空间，广州，中国

《离地一厘米》，方田空间，佛山，中国

2020

《悬浮》，非空间，广州，中国

2019

《此中有真意》，艺术 + 上海画廊，香港，中国

2018

《夏季群展 8》，艺术 + 上海画廊，上海，中国

2017

《夏季群展 7》，艺术 + 上海画廊，上海，中国

《Art Central 香港博览会》，艺术 + 上海画廊，香港，中国

2016

《2016 青年艺术 100 启动展》，全国农业展览馆，北京，中国

2016

《循循 2》，芳草地画廊，北京，中国

《100 零一天》青年艺术 100，上海德必环东华 WE，上海，中国

《短暂的风光》，艺术 + 上海画廊，上海，中国

2015

《2015 青年艺术 100 启动展》，全国农业展览馆新馆，北京，中国

《学院本色》，中央美术学院美术馆，北京，中国

《个体的幻象》，成都港宏凯迪拉克中心，成都，中国

《春色 -- 重庆青年艺术家联展》，中山美术馆，重庆，中国

《Go!young! 青年新锐邀请展》，张江当代艺术馆，上海，中国

2014

《折桂枝 2 -- 青年艺术家邀请展》，hi 艺术中心，北京，中国

《境域 -- 青年艺术家邀请展》，长江汇美术馆，重庆，中国

Hu Weiqi

1987 Born in Yiyang, Hunan Province, China
2011 Bachelor of Fine Arts from South China Normal University
2015 Master of Oil Painting from Sichuan Fine Arts Institute,
Chongqing
Now lives and works in Guangzhou

Solo Exhibition

2017 “Entangled in Duality”, Art+ Shanghai Gallery, Shanghai, China
2016 “Dislocation”, 58Art Space, Beijing

Group Exhibition

2021 “Daily myth”, Free Space Gallery, Guangzhou, China
“1 cm upon earth”, Fangtian Space, Foshan, China
2020 “Suspension”, Free Space Gallery, Guangzhou, China
2019 “Deeper Strata of Meaning”, Art+ Shanghai Gallery, Hong Kong,
China
2018 “In Between Days VIII”, Art+ Shanghai Gallery, Shanghai, China
2017 “In Between Days VII”, Art+ Shanghai Gallery, Shanghai, China
“Art Central Hong Kong”, Art+ Shanghai Gallery, Hong Kong,
China
2016 “2016 Art Nova 100 Opening Exhibition”, National Agricultural
Exhibition Center, Beijing, China
“Xun-Xun-Group Show II”, The Park View Green Art Gallery,
Beijing, China
“100 + 1 Day” Art Nova 100, WE International Donghua Hub ,
Shanghai, China
“Impermanent Sceneries”, Art+ Shanghai Gallery, Hong Kong,
China
2015 “Youth Art 100 Opening Exhibition”, National Agricultural
Exhibition Center, Beijing, China
“Originality Creative Art 2015 by the Academics – Exhibition of
the Art Students”, Central Academy of Fine Arts, Beijing, China

“Individual Phantom”, Chengdu Hongkong Cadillac
Center, Chengdu, China
“Chunse: Chongqing Young Artists Joint Exhibition”,
Zhongshan Art Museum, Chongqing, China
“Go! Young! Art Nova Invitational Exhibition”, Zhang Jiang
Contemporary Art Museum, Shanghai, China
2014 “Pluck the Laurel 2: Art Nova Invitational Exhibition”, Hi Art
Center, Beijing, China
“Realm: Art Nova Invitational Exhibition”, Changjiang Art
Museum, Chongqing, China

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营业时间

10:30 am - 6:30 pm
Tuesday - Sunday
Other times by appointment

10:30 am - 6:30 pm
周二至周日
其他时间参观请预约



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