

PRESS RELEASE

“Collective Unconscious” Group Exhibition

Press Meeting with the Curator: November 2nd 4:00 Pm – 6:00 PM

Public Opening: November 3rd 10:00 AM

Exhibition Duration: November 3rd, 2023 – January 3rd, 2024

Artists: Clay Sinclair, Leng Shu, Sabrina J, Tamen, Ye Hongxing, Zhang Lehua

Curator: Zhuang Zirui

Collective Unconscious exhibition brings together a diverse selection of artists whose works resonate harmoniously with the theories proposed by Swiss psychologist Carl Gustav Jung.

The collective unconscious, as proposed by Jung, is a psychic structure inherited from our ancestors and shared by all humans. It forms the basis of human myths, dreams, and recurring themes in different cultures. Artists, in their unconscious state, become the mouthpieces of the spiritual secrets of their times, projecting visual elements from their depths of the subconscious. The resulting artworks showcase a profound connection to the collective unconscious, unifying individual expressions with universal archetypes.

The exhibition features renowned artist duo "Tamen," formed by Lai Shengyu and Yang Xiaogang. Their intricate and lifelike portraits, set in unfathomable scenarios, incorporate prominent works from renowned artists such as Jeff Koons, KAWS, Antony Gormley, Yue Minjun, and Yayoi Kusama. These tangible images, paying homage to their predecessors, imprint themselves precisely in the minds of viewers, aligning with the logic of dual-coding theory.

Ye Hongxing, known for her vibrant and grand compositions, presents three-dimensional sculptures crafted from recyclable wool. Inspired by the wonders of nature, these artworks resemble pixelated representations of corals, ocean floors, open fields, and mountain ranges. Through her creative approach, Ye Hongxing successfully strikes a balance between aesthetics and environmental consciousness, creating powerful visual impacts.

Sabrina J, a multi-disciplinary artist, presents fresh and daring explorations through her recyclable materials. Her pieces, resembling colourful birds spreading their wings, draw inspiration from nature's ingenious craftsmanship. With an acute sensitivity to blending different styles and integrating cultural influences, Sabrina J's creations embody a harmonious fusion of materials, textures, and mixed cultural references.

Leng Shu, a rising representative of avant-garde sculpture in China, seamlessly integrates the country's rich cultural heritage with a pioneering artistic style. Through exploration of various materials and breakthroughs in form, Leng Shu creates anthropomorphic figures that prompt reflection on humans' relationship with nature, the cosmos, and themselves. His unique language of contemporary Chinese sculptural style resonates deeply with audiences.

Clay Sinclair, an artist and engineer, weaves together visual cues in his paintings to convey distinct messages. His works exude radicalism through intense colour saturation, exaggerated slogans, and figures in various postures. Sinclair's proactive approach in the art world has firmly established his footing, and his artworks emit a powerful energy that transcends mere information.

Zhang Lehua, challenges mainstream societal thoughts through his rustic and humorous style. His satirical cartoon series, reminiscent of propaganda posters, delves into contemporary socio-cultural issues. Zhang's raw honesty and unique visual style have garnered attention and admiration from major galleries and collectors.

Collective Unconscious invites visitors to slow down and resonate with the images presented. These artworks, rooted in ancestral memories and collective consciousness, offer a deeper understanding of the human psyche and our profound connection to art and culture.

The exhibition will be held at [Venue] from [Start Date] to [End Date]. For more information, please visit [Website] or contact [Contact Person] at [Contact Email/Phone].
About the Exhibition

"Collective Unconscious" is a thought-provoking exhibition that brings together a diverse selection of artists whose works resonate harmoniously with the concept of the collective unconscious. The exhibition offers a unique opportunity to explore the profound connection between art, culture, and the human psyche.

Venue:

Art+ Shanghai Gallery
Yifeng Shopping Mall, 99 East Beijing Road, Unit L207, 2nd Floor
Huangpu District,
200002 Shanghai, China

Tue-Sun, 10:30 am -6:30 pm (Monday Closed)

www.artplusshanghai.com

For press inquiries please contact:

Lucine (WeChat: lucine_yu)

lucine@artplusshanghai.com

contact@artplusshanghai.com

High-resolution images are available upon request.