

“In Between Days 2022” Group Exhibition

Exhibition Duration: July 1st - September 4th, 2022

Artists: Fang Xu, Lin Fanglu, Jiang Yifan, Hor Pei Xuan, Kim Yoo Min, Zhou Xuan

Venue: Art+ Shanghai Gallery

Yifeng Shopping Mall, 99 East Beijing Road, Unit L207, 2nd Floor

Huangpu District,

200002 Shanghai, China

Tue-Sun, 10:30am-6:30pm (Monday Closed)

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Press Release

Everything that happens in the summer should fall under the name of romance, and art is no exception. And romance is the coming together of all things.

Art+ Shanghai Gallery focuses on romance and would like to invite you to discover its summer exhibition “In Between Days”. The 6 participating artists use their own fields of study and explore the relationship between sentient beings through different materials in their latest bodies of work. Although the main themes of their works are different, they use opposing aspects of the world they see around them and create a harmonious and gentle visual environment.

Artist Fang Xu graduated in 2013 from the Sculpture Department of Lu Xun Academy of Fine Arts, Shenyang, Liaoning Province. He now lives and works in Beijing and has already been widely recognized as a promising sculptor in the contemporary Chinese art scene. He has won many important sculpture awards in China, and his works are collected by Chinese and foreign individuals and institutions such as the German-Middle-Aged and Young Artists Development Fund, and the Changchun Songshan Hanrong African Art Collection Museum, and the Changchun International Sculpture Park.

Fang Xu uses sculpture as a stage to explore the relationship between human beings. His works often feature slender human bodies or bodies with interweaving limbs. The "Half a Smile"

series explores in-depth the symbiotic relationship between the individual and others, and the healthier way to face loneliness. Loneliness is a major theme of his work. Even though these human forms are displayed in repetition, their movements are still disciplined. Although people are destined to group together there is still a deep sense of powerlessness when in a group. Artist Fang Xu wants to provoke people to think about a way of finding the balance between the self and others. The act of finding balance carries a kind of romance of deconstructing and reinventing oneself.

Lin Fanglu, the winner of the first prize of LOEWE FOUNDATION CRAFT PRIZE in 2021, earned her Bachelor's degree in 2012 and her Master's degree in 2016 in Household Product Design at the Central Academy of Fine Arts (CAFA). During her undergraduate studies, she had the privilege to enter the No.9 Design Studio of CAFA and worked under the supervision of Prof. Jiang Li. In 2011 she participated in the exchange program at Karlsruhe University of Art and Design, Germany, and Tokyo University of the Arts. On her return to China, Lin Fanglu decided to experience first-hand the traditions and arts & crafts of Chinese ethnic minorities and researched in-depth the disappearing techniques of tie-dyeing from the Bai women community in Yunnan and Dong traditional hand-woven 'bright cloth' in Guizhou. She features in international collections and also in numerous museums abroad, such as London Zero Carbon House, and Musée des Arts Décoratifs in Paris.

Different from Lin Fanglu's previous works, her new works not only focus on ethnic minority women but also explore the wonderful artistic dynamic between different media. The handmade fabric is dye-tied and shaped with colorful acrylic mounting boxes. It represents the traditional craft that has been gradually expelled and replaced by mechanical manufacturing, The fabric stretches freely within the box, like a sapling that has broken through the earth. Tradition and craftsmanship cannot and should not be replaced. However, they can be combined with mechanically produced work and appear as a new hybrid type. This wonderful symbiotic relationship is like a vast forest system. It is the romance that nature brings us.

Jiang Yifan's works have been exhibited in China. Notable exhibitions include a solo show "Monodrama" Jiang Yifan Solo Exhibition, Mountain Art Beijing & Frank Lin Art Center, Beijing, and group shows such as "Yu", Art Museum of the Renmin University of China, Beijing, Art Nova 100 Artists, Guardian Art Center, Beijing and Transboundary Ink and Water, Art Museum of the Renmin University of China, Beijing among others.

Jiang Yifan's works are delicate and gentle. The ink-paved background is dressed with the theme of the work. Her works are timeless and elegant, leading the viewer into a mysterious, poetic, and surreal world. By using elements of classical Chinese art, mountains, and rivers, the artist expresses her ambitions. That is to give new life to tradition and to merge the classics into the contemporary. It is cultural inheritance and identity recognition, a romance that lasts for thousands of years.

Hor Pei Xuan graduated from the Oil Painting Department of the Central Academy of Fine Arts with a Bachelor's degree in 2017 and graduated from the same school with a Master's degree in

2020. She is currently a Ph.D. student at the Central Academy of Fine Arts. Her works have been exhibited in Beijing, Shenzhen, and other cities.

Hor Peixuan's art has a sense of rich vitality. Her work will take the viewer into the sweetest time of early summer. The blue flowers are blooming and the children are walking through them. The dazzling halo of the sun is simply outlined by the artist with brushstrokes. The intention it expresses is as beautiful and pure as childhood memories.

Kim Yoo Min graduated from the Mural Painting Department of the Central Academy of Fine Arts with a Bachelor's degree in 2014 and graduated from the Oil Painting Department of the same university with a Master's degree in 2021.

Kim Yoo Min studied Schiller's artistic structure to the extreme. On a circular background, the patch of color rotates toward the center. Schiller proposed that both static and dynamic correspond. The artist's paintings are static, but because of the application of color, the original static picture is broken up and a visual vortex is created. In her work, the duality is no longer in conflict, but blends like a yin-yang diagram, forming a harmonious balance.

Zhou Xuan graduated from the Sculpture Department of the Central Academy of Fine Arts in 2019 with an academic degree and obtained a Master's degree from the same school in 2022.

Zhou Xuan's work consists of a brass base that is adorned with pearls. Inspired by the curves of a woman's body, the pieces look stunning. The use of brass, on the other hand, gives the work a hard aspect, which is a feminine force. Feminine character traits both gentle and powerful coexist in her work. This is a romance that belongs to women.