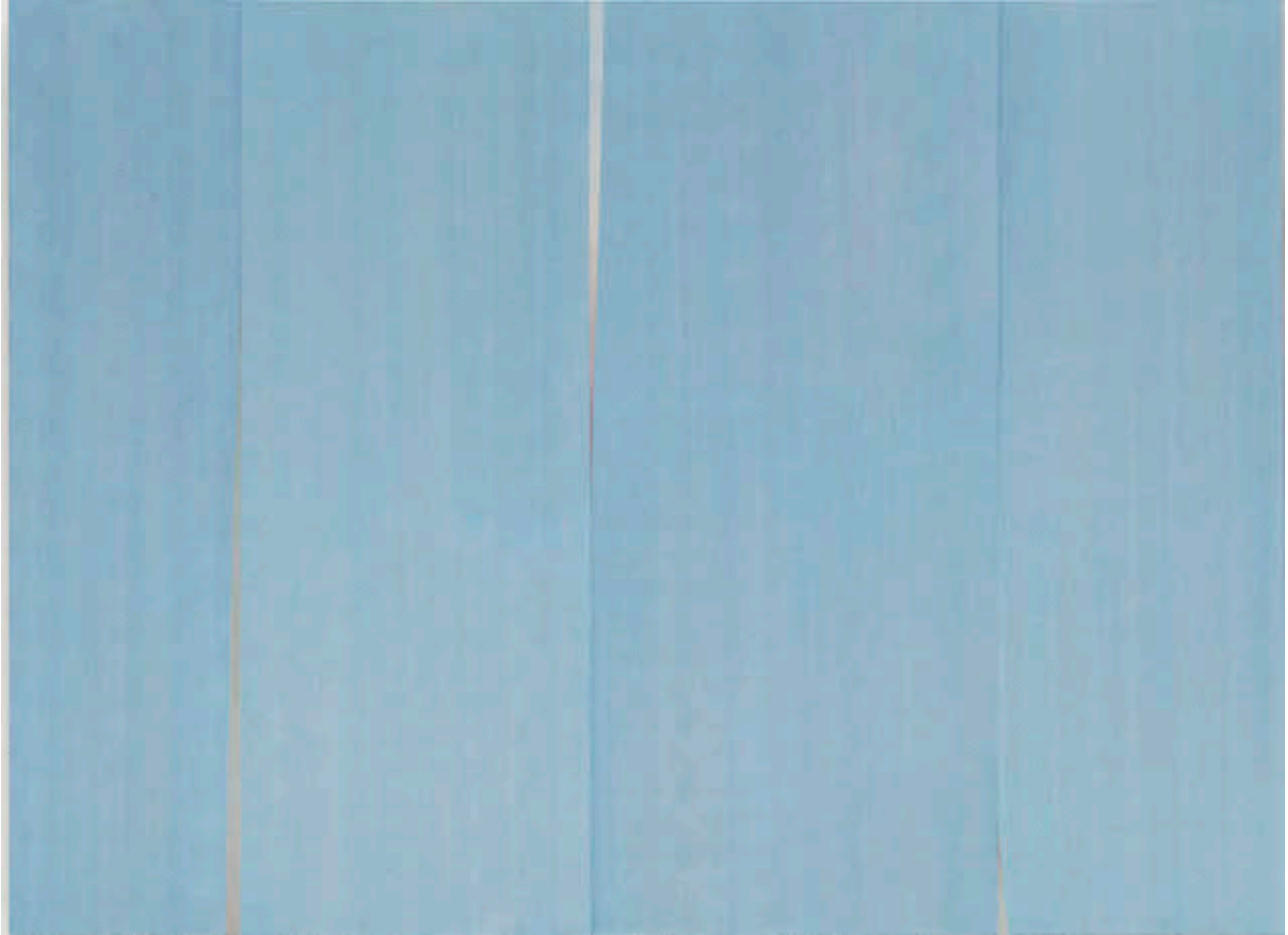


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 ART+  
SHANGHAI GALLERY

## THE INVISIBLE FORMS: NEW WORKS BY ZHANG WEI



**Exhibition Duration:** May 25<sup>th</sup> - July 10<sup>th</sup> 2018

**Artist:** Zhang Wei

**Curator:** Zhang Linmiao

### About the Exhibition:

"The Invisible Forms" that opens on May 25th, 2018 in Shanghai Art+ Gallery is Zhang Wei's first solo exhibition in Shanghai. After his post-graduation from the Mural Department of CAFA (Central Academy of Fine Arts, Beijing) in 2014, where he was studying under the tutelage of Chen Wenji, Zhang Wei spent four years of tireless artistic exploration and adjustment. His latest paintings in "The Invisible Forms" are the result of the past four years of work. They show both continuance and progress in the artist's thinking. The overall tone is soft, light, and there is always this unique tension generated from the strict arrangement of the painting and randomly generated texture on the surface. There is also a breakthrough in the arrangement of the painting as Zhang dismissed the only central object of the tableau. The viewers' way of observing the painting is now altered as Zhang moved the line of sight and focal point to the periphery of the tableau. Viewers are able to achieve a different experience of appreciating the works as they change the distance and perspective.

Perhaps it is not accurate to define Zhang Wei's art as abstract. As Gilles Deleuze puts it in Francis Bacon: The Logic of Sensation, "there are two ways to go beyond the concrete, abstraction and visualization. Paul Cezanne gave the latter way a simple name: feeling." Indeed, Zhang Wei's works are separated from the concrete form and representational expression. But what about thinking of it this way: when familiar visual experience no longer works, a search for the "potential" and the "invisible" begins - whether regarding the imagination of abstract space concepts, or senses other than sight. It is these "invisible forms" that may be moving towards a third way between abstract and concrete. So, we can ask ourselves, do we rely too much on vision when we view artworks?

#### **About the artist:**

Zhang Wei (张伟) is a Beijing-based artist born in 1984 in Pingdingshan, Henan Province, China. He graduated with a Bachelor's of Fine Arts and Master's of Fine Arts from the Mural Painting Department of the Central Academy of Fine Arts (CAFA) in Beijing in 2010 and 2014 respectively. Using mineral paints on canvas, his works trick the eye into seeing shadows and depth with soft gradients and shading. His geometric compositions are based on the idea of folding, overlapping, and layering, creating dimensionality that lies somewhere between the planar and spatial.

Zhang Wei has participated in a number of group exhibitions in Beijing, Shanghai, Hong Kong and Tokyo, as well as in international art fairs such as Art Central Hong Kong and Tokyo Art Fairs. The works of a young artist have received recognition internationally when entered White Rabbit Chinese Contemporary Art Collection in Sydney, Australia.

#### **About Art+ Shanghai Gallery**

Founded in October 2007 and located along the Suzhou River within walking distance to Shanghai's famous Bund area, Art+ Shanghai Gallery is a dynamic art space dedicated to the exhibition, promotion, and development of Chinese contemporary art. Art+ Shanghai Gallery showcases a range of established and emerging contemporary artists from within China and abroad, stimulating and celebrating the diversity of the sprawling contemporary art scene. In addition to holding group and solo exhibitions, Art+ Shanghai Gallery offers art consultation services, hosts cultural events, and participates in international art fairs.

## 潜形：张伟新作展

展期: 2018年5月25日至7月10日

艺术家: 张伟

策展人: 张林森

### 关于展览

2018年5月25日，张伟的个展：“潜形” 在上海艺术+画廊举办，即艺术家第一次在上海地区的个人展览。自从2014年毕业于中央美术学院壁画系，师从陈文骥先生，获得研究生学位以来，经历4年的沉淀，不断思考和不懈创作，本次展览展出张伟自2017年以来的最新创作，并诚邀观众从更多的纬度和可能性欣赏非具象绘画。

本次展出的作品，创作上既有延续，又有了新的进展和思考。色调更加柔和，轻薄，严谨的排布和表面质感其实带着一定随机性生成的肌理，产生了某种独有的张力。新作中，画面的安排也有了突破，张伟在一些作品中干脆地消解了画面的唯一中心，随着张伟将视线方向和表达重点挤压到四周，观看者的常规观看方式也被打破，与作品的不同距离和角度的观看也将获得不同的体验。

也许，将张伟的艺术直接定义为“抽象”并不那么准确。就如吉尔德勒兹在《感觉的逻辑》中所言：“有两种办法可以超越具象，或者是转向抽象，或者是走向形象。这一通向形象的道路，塞尚给了它一个简单的名字：‘感觉’。”诚然，作品的形式脱离了具体的形体和具象的表达，然而，我们是否可以将此看作是，在我们熟悉的视觉经验不再生效以后，对于“潜在”或“不可见”的事物探寻的开始：不管是抽象的空间概念，还是除了视觉以外的其他感官可能。总有什么被隐藏在了画面背后，而正是这些“潜形”，似乎指引着一条通往抽象与具象之间的第三条路线。我们在此是否可以自问，在观看艺术作品，尤其是架上绘画的时候，我们是否过于仅仅依赖于视觉了呢？因此，我们诚邀您来到张伟的作品前，一起慢慢思考，细细体会。

### 关于艺术家

张伟，1984年出生于中国河南省平顶山，现居住工作于北京。2010年毕业于中央美术学院壁画系，获得学士学位；而后继续在该校深造，师从陈文骥先生，并于2014年获得壁画系硕士学位。通过在布面上使用矿物质和水彩颜料，张伟的作品让观者的眼睛仿佛在虚虚实实之间见到了深浅与明暗的细微变化。他作品的几何构架以在平面和空间中折叠、重叠、分层和创造维度为基础。

### 艺术+上海画廊简介

创办于2007年10月，坐落于上海外滩名胜之地的苏州河畔，艺术+上海画廊致力于宣传与推动中国当代艺术，是一处充满活力的艺术场馆。艺术+上海画廊不仅展示来自中外的知名艺术家，也同时支持有潜力的新兴艺术家，旨在能够不断催促和激励当代艺术舞台的多样性不断延伸扩大。除了举办艺术家群展和个展，艺术+上海画廊也同时提供艺术品咨询服务，文化活动策划服务以及参加各大国际展会等。